

Caravan

Ellington/Tizol Arr. Martin Ohm

♩=200

so kurz wie möglich (geschlossenes Hi-Hat)

Sopran 1

f z z z z wie Sopran 1

Sopran 2

f z z

Alt

Tenor

8 hier auch atmen! etc. etc...

Bass

f dm de dm dm de dm dm de dm dm de dm dm de dm dm de dm dm de dm

Mouth (or/and body-) percussion (Bass-Drum)

[illegible][illegible]

33 **B** $B^7(b9)$

mmh the moon il - lu - mi - nates the

And when you think it's out of sight mmh

dum du dum du dum du dum dum z z z z dum du dum du dum du dum dum

z z z z dum du dum du dum du dum dum z z z z

Stars cre - ate a map up in the sky

39

night mmh

but with re - flec - ted so - lar light

dum du dum du dum du dum dum z z z z dum du dum du

dum du dum du dum du dum dum z z z z dum du dum du

were meant to chart each jour - ney by and guides our

44

Em^6 wah wah wah wah wah wah wah wah wah

wah wah wah wah wah wah wah wah wah

gestopfte Trompete gestopfte Trompete

dum du dum du dum du dum dum z z z z dum du dum du dum du dum dum

dum du dum dum z z z z dum du dum du dum du dum dum

de - sert ca - ra - van.

C (ev. 1. Solist/in) **E¹³ Swing**

Solo (Sop/Ten) *f* Long be-fore we came to be the de-sert mo-del of the sea, big as an o - cean,

Sop 1 Dah _____ dab dah _____ sap da dat dah

Sop 2 Dah _____ dab dah _____ sap da dat dah

Alt Dah _____ dab dah _____ sap da dat dah

Ten Dah _____ dab dah _____ sap da dat dah

Bass *mf* Dah _____ dab dah _____ sap da dat dah

(ev. 2. Solist/in) **A¹³** (ev. 1. Solist/in) **D¹³**

Solo (Sop/Ten) *3* plen-ty of days of blis-ter-ing sun - shine dried up the earth while it's in mo - tion. A-ges and a-ges and slow-ly by sta-ges ac-

Sop 1 _____ dah dah dah dah dah adh dab dab

Sop 2 _____ dah dah dah dah dah adh dab dab

Alt _____ dah dah dah dah dah adh dab dab

Ten _____ dah dah dah dah dah adh dab dab

Bass _____ dah dah dah dah dah adh dab dab

G⁶

(ev. 2. Solist/in)

B⁷(b⁹)

(ev. beide)

C⁷(b⁹)

To

59 Solo (Sop/Ten) cor-ding to na-tu-ral plan, al that's left is the sand... B⁷(b⁹) **D**

Sop 1 dah All thats left, all thats left is the sand So, long be fore ma-king to

Sop 2 dah All thats left, all thats left is the sand So, long be fore ma-king to

Alt dah All thats left, all thats left is the sand So, long be fore ma-king to

Ten dah All thats left, all thats left is the sand So, long be fore ma-king to

Bass dah All thats left, all thats left is the sand So, *f*

67 Sop 1 be, yes to be, and there, each of the time with the sea, with the sea

Sop 2 be, yes to be, and there, each of the time with the sea, with the sea

Alt be, yes to be, and there, each of the time with the sea, with the sea

Ten be, yes to be, and there, each of the time with the sea, with the sea

Bass — lit-tle we kow 'bout life and where we goes we've found the se-crets no one

73 Em⁶

doo - lee doo - lee doo - lee doo-lee doo - lee doo-lee doo doo-lee doo - lee doo-lee doo

doo - lee doo - lee doo - lee doo-lee doo - lee doo-lee doo doo-lee doo - lee doo-lee doo

doo - lee doo - lee doo - lee doo-lee doo - lee doo-lee doo doo-lee doo - lee doo-lee doo

doo - lee doo - lee doo - lee doo-lee doo - lee doo-lee doo doo-lee doo - lee doo-lee doo

knows with-in our de-sert ca - ra - van.

99

Through the de-sert and o-ver the sand, _ Through the de-sert and o-ver the sand, _ Through the de-sert and

Through the de-sert and o-ver the sand, _ Through the de-sert and o-ver the sand, _ Through the de-sert and

Through the de-sert and o-ver the sand, _ Through the de-sert and o-ver the sand, _ Through the de-sert and

shoul - der as we creep a - cross the sands so

doo doo_ doo_ doo doo doo doo doo_ doo_ doo doo doo doo doo_ doo_

104

o-ver the sand, _ Through the de-sert and o-ver the sand, _ al - ways The stars are shi-ning bright-ly

o-ver the sand, _ Through the de-sert and o-ver the sand, _ al - ways The stars are shi-ning bright-ly

o-ver the sand, _ Through the de-sert and o-ver the sand, _ al - ways The stars are shi-ning bright-ly

I may keep the mem' - ry of our ca - ra - van

_ doo doo doo doo doo_ doo_ doo doo doo doo doo_ doo doo doo Ca - ra - van! _

111

they give di-rec-tion night-ly. This is so ex-ci-hi-ting, oh, ba-by, you, yes you are so in-vi-

they give di-rec-tion night-ly. This is so ex-ci-hi-ting, oh, ba-by, you, yes you are so in-vi-

they give di-rec-tion night-ly. This is so ex-ci-hi-ting, oh, ba-by, you, yes you are so in-vi-

mf This is so ex-ci-hi-ting, oh, ba-by, you, yes you are so in-vi-

Ca - ra - van! _ This is so ex-ci-hi-ting, oh, ba-by, you, yes you are so in-vi-

120 A7(#5) A7 D7(add9) C#7(add9) D7(add9) D7(b9) G6 F#m7(b5)

ting, oh, here in, in my o - a - sis my heart knows just where its, just where its

ting, oh, here in, in my o - a - sis my heart knows just where its, just where its

ting, oh, here in, in my o - a - sis my heart knows just where its, just where its

ting, oh, here in, in my o - a - sis my heart knows just where its, just where its

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128 B7 B7(b9) **H** so kurz wie möglich (geschlossenes Hi-Hat)

place is. Ca - ra - van! z z Ca - ra -

place is. Ca - ra - van! z z Ca - ra -

place is. Ca - ra - van! de-ke dum de-ke dum de-ke dum dum Ca - ra -

place is. You be - side me here, be - neath the blue,

place is. dum du dum du dum du dum dum du dum du dum du dum du dum dum

135 so kurz wie möglich (geschlossenes Hi-Hat)

van! z z Ca - ra - van!

van! z z Ca - ra - van!

van! de - ke dum de - ke dum de - ke dum dum Ca - ra - van!

my dream of love is co - ming true

dum du dum du dum du dum dum du dum du dum dum dum

140 **I** freis Tempo

(ev. Solo)

our de - sert ca - ra - van, our ca - ra - van!

our de - sert ca - ra - van, our ca - ra - van!

our de - sert ca - ra - van, our ca - ra - van!

Our ca - ra - van, our ca - ra - van!

Our ca - ra - van, our ca - ra - van!