

# Everybody Loves My Baby

## (But My Baby Don't Love Nobody But Me)

Words and Music by JACK PALMER and SPENCER WILLIAMS

Arranged by KIRBY SHAW

Available for SATB, SAB and SSA

VOCAL JAZZ  
SERIES

JAZZ



DIGITAL  
Dixieland Combo

CLASSIC  
CHORAL  
SERIES



AUDIO  
08749798  
ShowTrax CD



HAL • LEONARD®  
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213







7 8 9

cares for me!

Basses My

C7 B7(b13) Em

3 One Soprano opt. 8va for 2 meas.

10 11 12

ba - by cares for me!

cresc.

Em D9 C#m7(b5) C9 B(b13 #9)



13 Unis. A 15

Well, ev - 'ry - bod - y loves my — ba - by, but

Unis.

B7(b13) A Em

16 17 18

my ba - by don't love no - bod - y but me,

A9



19 20 21

no - bod - y but me.

in 8's

D7 D+7 G6 B7



22 23 24

Ev - 'ry - bod - y wants my — ba - by, but my ba - by don't

Em





25 26 27

want no - bod - y but me, that's plain to see. —

B G#m C#m7 F#7

28 29 B

Du du

She's got a form like

B7 D9 G9 Am7(b5)/G



31 32 33

du du du du doot.

Ven - us, hon - est, I ain't talk - in' Greek. No

G<sup>o</sup> G7 Gdim Am7(b5)/G G9 G13

34 35 36

Du du du du doot.

one can come be - tween us, she's my She - ba, I'm her Sheik!

A9 G6 Cm/G A9 Am9



37                      Unis.                      38                      39

That's      why              ev - 'ry - bod - y              loves - my —              ba - by,              but

D9              B7(b13)              Em

40                      41                      42

my              ba - by don't              love              no - bod - y              but me,

Tpt. I, Ten. Sax.

A9



43 44 45

no - bod - y but me, dot dot da da. —

*tutti* Tpt. I, Ten. Sax.

D13 G6 C13 C13(b9) F#m7(b5) B7(b13)

**C** Sing 5 times, enter as numbered, gradual cresc.

2 47 48

Ba - by just, ba - by just, ba - by just cares for, ba - by just, ba - by just,

4 My babe I sigh for, — my pret - ty ba - by, I'd

3 Ev - 'ry - bod - y loves my ba - by, —

1 Ba - by cares for, my ba - by

**C** Play 5 times  
N.C.

for rehearsal only to m. 54



49 50 51

ba - by just cares for, ba - by just, ba - by just, ba - by just cares for

die for, — 'cuz my babe don't love no - bod - y but

ba - by cares for on - ly me.

cares for, my ba - by cares for, my

52 53 54

me. Oo - wee. Ba - by

me. I'm so luck - y! Ba - by

ba - by cares for on - ly me. My ba - by

1 Soprano opt. 8va to m. 60  
cresc.

cresc.

opt. 8va  
cresc.

cresc.

Em D

Play



55 56 57 58

cares for, my ba - by cares for, my ba - by

*cresc.*

C7 B7(b13) Em D C9 B7(b13)Em Fm Eb9

59 60 61

cares for me. Well, ev - 'ry - bod - y loves—

*f*

Dm7(b5) Db13 C7(b13) 8va. C7(b13) C7 D Fm



63 64 65

— my — ba - by, but my ba - by don't love no - bod - y but me,

66 67 68 69

no-bod - y but me. Now,

Bb9 Eb7sus Eb7 Abmaj7 C7(b13)



70 ev - 'ry - bod - y wants my ba - by, but my ba - by don't

71

72

+ o + o + o

Fm

73 want no - bod - y but me, that's plain to see.

74

75

+ o

Cmaj7 Am7 Dm7 G9



76 77 79

E

She's got a form like Ven - us, hon - est,

Tpt. 1  
opt. 8va - - - - -

C13 Eb13 Ab6

E

Detailed description: This block contains the musical notation for measures 76 through 79. The vocal staves show the lyrics "She's got a form like Ven - us, hon - est,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A trumpet line (Tpt. 1) is marked "opt. 8va" and plays a melodic line. Chord symbols C13, Eb13, Ab6, and E are written above the piano part.

80 81 82 83

I ain't talk - in' Greek. No one can come be - tween us, She's my

Bb13

Detailed description: This block contains the musical notation for measures 80 through 83. The vocal staves show the lyrics "I ain't talk - in' Greek. No one can come be - tween us, She's my". The piano accompaniment continues with the same rhythmic pattern. The trumpet line (Tpt. 1) is present. Chord symbols Bb13 and E are written above the piano part.



84 85 86

She - ba, I'm her Sheik! That's why ev - 'ry - bod - y loves—

Bbm9 C7(b13) Fm

87 88 89

— my — ba - by, but my ba - by don't want no - bod - y but me,—



90 91 Unis. 92 93

It's eas - y to see, no-bod - y but

Unis. 8 Unis.

*cresc.*

Bb9 Bbm9 Db/Eb Eb13

\* one Soprano

94 95 96 97

me, she loves no - bod - y but me.

Unis. Unis.

*f*

Ab9 Db9 Ddim Ab/Eb Ab13

\*Begin glissando on last half of bar.

EVERYBODY LOVES MY BABY — SATB

