

08745940

SATB US \$1.80

Everybody's Boppin'

Words and Music by JON HENDRICKS

Arranged by KIRBY SHAW

Available for SATB, SAB and SSA

Verlage



08745943 Instrumental ePak - Parts for
Guitar, Bass and Drums



08745944
ShowTrax
CD



HAL LEONARD
CORPORATION
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PERFORMANCE NOTES

"Everybody's Boppin'" was popularized by Lambert, Hendricks and Ross in the 1950's. Jon Hendricks' lyrics refer to a style of jazz popularized by jazz artists such as Charlie Parker, Dizzy Gillespie and Thelonious Monk in the 1940's. This style of music was/is called Bebop. Even the rhythm of the word Bebop suggests the increased use of angular melodic lines and lightning fast tempi! Bebop also features more complex harmonic structures than "swing" music, increased technical demands, and crazy scat syllables such as "Oop-oop de-blee, oop-boop de-blah." This tune is a "hoot" to sing, and has plenty of space for scatting...go ahead...try it...why?...'cuz Everybody's Boppin'!

-Kirby Shaw

pin' when we're be - bop -

pin'! Now, ev - 'ry - bod - y's bop -

pin'! Got - ta be - bop! Oh, yeah!

72 74 76

EVERBODY'S BOPPIN' - SATB

Everybody's Boppin'

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:05

Words and Music by
JON HENDRICKS

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Be-bop! (♩ = 240-264)

Piano

F7 F7/A Bb7 Db/Cb F7/C G#dim7/C Gm7/C

5

Sop. Unis. *mf*

Alto Some cat say that bop is dead, but — that cat done lost his head. Tell —

Unis. *mf*

Tenor

Bass

F6 Bb9 Bdim7 F6 D7(b9) Gm9 C13 F6

mf (Minimize L.H. if bass in playing through m. 69)

that square he's been mis - lead, 'cause ev - 'ry - bod - y's bop - pin'.

Bb9 Bdim7 F6/C Abdim7/C Gm7/C C13(b9)

*Available for SATB, SAB and SSA
ShowTrax CD also available
Instrumental Pak includes parts for Guitar, Bass and Drums

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Bop ain't dead, that's a line o' jive, Dix - ie-land bands done kep' it a-live. Tell —

F6 Bb9 Bdim7 F6 D7(#9) Gm9 C13 F6

13

— that square to take a dive, — 'cause ev - 'ry - bod-y's bop - pin'. If

Bb9 Bdim7 Gm7/C Abdim7/C F6

17

21

you say bop is dead, — you're just tell-in' a lie; — 'cause

A9 D9

21

EVERBODY'S BOPPIN' – SATB

ee - dl ee - dl ee - dl ee - dl ee dot, bah doo - dl ee-dot, bop! Bah doo - dl

F6 D7(#9) Gm7 C9 F6 F6/A

63

ee-dot, bop! Fah dop bah dop bop bah!

Bb9 C13 C7(b13) F13(b5)

66

⊕ CODA

Unis. Suddenly slow (♩ = ca. 88) 71

ev - 'ry - bod-y's bop - pin'. There'll be no — stop-

Unis. f div. opt. shake

F6/C Abdim7/C F6 Bb9 Bdim7

69

EVERBODY'S BOPPIN' – SATB

Unis. *no breath*

dwee ah, — bah dah bah twee ah. — *no breath*

D⁹

54

Boop boop bop, bop, what-'ll I do? I'll be bop-pin', how —

G⁹ Gm7sus C⁷

57

div. Unis. 61

— 'bout you? — Bah-doo - dl ee - dl ee - dl ee - dl ee dot, bah doo - dl

C⁷(^b13) F⁶ Dm⁷ Gm⁷ Gm⁷/C

60

Unis. div.

lis-ten what cats are blow - in': Oop - oop de - blee, oop boop de - blah!

G⁹ B^b/C C⁷(^b9)

25

29

Unis.

Blow your horn on a be - bop kick, make — new sounds, don't

Unis.

F⁶ B^b9 Bdim⁷ F⁶

29

To Coda ⊕ (p. 9)

miss a trick, Bop's — a - live and it's gon - na click 'cause

C¹³ F⁶ B^b9 Bdim⁷

32

ev - 'ry - bod - y's bop - pin'. Bah doo - dl ee - dl ee - dl ee - dl

F6/C Gm7/C F6 Gm7sus/C F6 Dm7

35

ee dot, bah doo - dl ee - dl ee - dl ee - dl ee dot, bah doo - dl

Gm7 Gm7/C F6 D7(#9/5) Gm7 C9

38

div. Unis. ee - dot, bop! Bah doo - dl ee - dot, bop! Fah dop bah dop

div. Unis. Unis.

F6 F6/A Bb9 F6/C Dm7

41

EVERBODY'S BOPPIN' - SATB

Unis. bop bah! Bah doo - dl ee - dl ee - dl ee - dl ee dot, bah doo - dl

Unis. C7(b13/9) F6 Dm7 Gm7 Gm7/C

44

Unis. ee - dl ee - dl ee - dl ee - dl ee dot, bah doo - dl ee - dot, bop! Bah doo - dl

Unis. F6 D7(#9/5) Gm7 C9 F6 F6/A

47

div. ee - dot, bop! Fah dop bah dop bop bah! Bah dah bah

div. Unis. Unis.

Bb9 F6/C C13(b9) F13(b5) A9

50

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