

Recorded by MILES DAVIS

Heinz Girschweiler

# Nardis

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by  
PARIS RUTHERFORD

Music by MILES DAVIS

Swing (♩ = ca. 86-88) (♩ =  $\frac{3}{4}$ )

Unis. *mp*

Soprano Alto

Dot dot doo ae. — Dah dahd doo ae —

Tenor Bass

Unis. *mp*

Swing (♩ = ca. 86-88) (♩ =  $\frac{3}{4}$ )

Piano

Drum intro (brushes)

*mp*

doo ee ae.

— day day dead doo ae.

Bm<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> D<sup>9</sup> Cmaj<sup>7</sup> Fmaj<sup>9</sup>(#11)

5

\*Available separately:  
SATB, ShowTrax CD

Rhythm parts available as a digital download  
(pno, gtr, b, dm)  
halleonard.com/choral

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DO NOT  
PHOTOCOPY





11

Soprano *mp*

Dot dah \_\_\_\_\_ bay oh day uh day oh.

Alto *mp*

Duhd duh. \_\_\_\_\_ Duh \_\_\_\_\_ buh doo ay \_

Tenor *mp*

Bass

Duh \_\_\_\_\_ ay. \_

11

Em Fmaj<sup>9</sup> B<sup>13</sup> C<sup>6</sup>

10

Dah dut dut duh deh \_\_\_\_\_ doo-ee-uh day day. \_\_\_\_\_

day. \_\_\_\_\_ Dah dut dut duh deh \_\_\_\_\_ buh \_\_\_\_\_ bay. \_\_\_\_\_

Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>sus Fmaj<sup>7</sup>(#11) E<sup>5</sup> Fmaj<sup>9</sup>

14

1 2

Dot Dut

Dut

1 2

Cmaj7(#11)

18

§ B

dah dah buh buh dud n deh deh.

dah dah deh det, day.

§ Clyd. Am7 Em7(4) Fmaj9

22

*da*

Dah dot dot bah day oh, duh. Dot

div.

Dah dot dot day - uh day - uh doe dot. Duh.

day uh doe dot.

Dm7 Em7 Fmaj7 G<sup>9</sup>sus G13(b9) Cmaj7(#11) Fmaj13(#11)

26

**A**

30

To Coda (p. 14) ⊕

dah bay oh day uh day oh.

*Silben anders!*

Day day. Duh buh doo ay day.

Duh ay.

30

Em Fmaj<sup>9</sup> B13 C6 To Coda (p. 14) ⊕

Dah dut dut duh deh \_\_\_ doo-ee-uh day, day.

Dah dut dut duh deh \_\_\_ buh \_\_\_ bay.

Am7 Bm7 Cmaj7 G<sup>9</sup>sus Fmaj7(#11) Em7 Fmaj7(#11)

Ped. (both hands)



40

Dah \_\_\_ dah duh dah. \_\_\_

Unis. (with String Bass)

40

Em7 Fmaj7

String Bass Unis. with singers

38

Sop.

Alto

Ten.

Bass

Bah dah \_ dah buh buh dah dah dah dut duh duh. — Bah duh bah duh dah \_

Unis.

B 13 Cmaj7 Am7 Fmaj7

42

48

deh. — Bah dn dah deh — dn duh dah \_ dot.

E7sus Fmaj9(#11) D/E Cmaj7

46

A

Bah dah dn duh deh — buh doo deh. — Bah — doo doo deh yah n dah bah dn deh

Unis.

D/E Fmaj7 Cmaj7 A 13(b9)

50

54

Unis.

— bah dah. — Bah dah — vah dah — vah dah — vah deh —

Em<sup>9</sup>(4) Cmaj<sup>7</sup> Am<sup>7</sup>

Unis. with voices

58

Unis. *De* Unis. *du*

— dah — dah dl lah daht. Duh — bah dah dn duh bah dah beh yaht deh doo —

Clyd. Flyd. G<sup>13</sup> Dm<sup>9</sup> F/G G<sup>13</sup>

62

div. div.

— dat dah — dah. — Bah — dah deh yah. —

Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Fmaj<sup>9</sup> Em<sup>7</sup> Dm<sup>9</sup>

Da ba deh va da bah — dah dot dot dah — dah. — Beh dat dot dah —

Duh — dah — dah dot

Cmaj7 Am7 G13 Fmaj9 G9sus G13

66

— dah. — Bah dot dot dah deh yah — duh duh. —

Unis. yah.

yah — duh deh.

Cmaj7 Bm7sus Am9 Bm7 C13 D9 G13 F#7 (no 3rd)

70

*Fehler Playalong  
f statt f#*

77

Solo

Fm7 Gbmaj7 Cm7

75

*ev. Gitarre - Solo*

*1/2 Ton höher  
dann neue*

80

$D^b\text{maj}7$   $B^b\text{m}7$   $E^b(\text{add}2)/G$   $F\text{m}9$   $G^b\text{maj}7$

85

Unis.

Doo

doo.

Unis.

$F\text{m}7$   $G^b\text{maj}7$   $C\text{m}7$   $D^b\text{maj}7$

85

$B^b\text{m}7$   $E^b2/G$   $G^b\text{lyd.}$

*p*

Buh buh duh.

Dot

*p*

89

$B^b\text{m}7$   $E^b2/G$   $G^b\text{lyd.}$

*p*

Buh buh duh.

Dot

*p*

Unis.

Unis.

dah dah — buh buh dud n deh det, day.

dah dah —

D<sup>b</sup>lyd.B<sup>b</sup>m<sup>9</sup>D<sup>b</sup>maj<sup>9</sup>G<sup>b</sup>maj<sup>9</sup>*p*

resume Solo

93

E<sup>b</sup>m<sup>7</sup>A<sup>b</sup>7susA<sup>b</sup>7(b<sup>9</sup>)D<sup>b</sup>maj<sup>7</sup>C7(b<sup>9</sup>)*mp*

97

101

Fm<sup>7</sup>G<sup>b</sup>C<sup>13</sup>D<sup>b</sup>maj<sup>9</sup>

101

B<sup>b</sup>m<sup>7</sup>G<sup>b</sup>

F

begin wind-down

105

109

D<sup>b</sup>maj<sup>7</sup>

Pno. Solo winding down

109

Soprano *mp*

Alto Duh duhd doo ae. \_\_\_\_\_

Tenor *mp*

Bass Dae yae. \_\_\_\_\_

B<sup>b</sup>m<sup>7</sup> Fm<sup>9</sup>

113

119

Duh duhd doo aee \_\_\_\_\_ duh

Unis.

Duh duh \_\_\_\_\_ duh

Bm<sup>7</sup> Em<sup>7</sup>

117

Unis. D.S. al Coda (p. 5) ⊕

duh duh. Duh doo vae oo duh. \_\_\_\_\_ Dot

Unis.

Cmaj<sup>9</sup> Am<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> D.S. al Coda (p. 5) ⊕

121

♩ CODA

Handwritten: PA Telu

Dah dut dut duh deh. \_\_\_\_ Dah \_\_\_\_ dot

Dah dut dut duh deh. \_\_\_\_ Dah \_\_\_\_ dot

♩ CODA

Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>sus Fmaj<sup>7</sup>(6) Cmaj<sup>9</sup> G<sup>2</sup>/B

125

duh day. \_\_\_\_ Veh duh \_\_\_\_ dut doo day

duh day. \_\_\_\_ Duh \_\_\_\_ dut doo day

div.

Unis.

Am<sup>7</sup> Gm<sup>9</sup> Fmaj<sup>7</sup> C<sup>2</sup>/E Dm<sup>9</sup>sus C<sup>13</sup>sus

128

oh dead day oh. Bay

Bm<sup>7</sup>sus B<sup>b</sup>m<sup>7</sup>(<sup>b</sup>5) Am<sup>7</sup> Dm<sup>9</sup>sus

131

oh. duh duh.

G<sup>7</sup>(no5th) F<sup>#</sup>7(no5th) Fmaj<sup>7</sup>(no5th)

ped.

135