

Steve Zegree Vocal Jazz Series

This Masquerade

Words and Music by
Leon Russell

Arranged by Steve Zegree

Shawnee Press, Inc.

Delaware Water Gap, PA 18327



Performance Suggestions

- 1) This arrangement is based on the classic recording of the song by jazz guitarist/singer George Benson. Play the recording for your students for ideas on style and improvisation.
- 2) This is an excellent exercise for the developing improviser. Beginning with measure 53 there are 16 measures of group “scat” soli. This section may be repeated many times to allow for vocal or instrumental improvisation. Also, measures 102–103 may be repeated many times for solo improvisation; improvisation continues in measures 104–105, with the group vocal background added.
- 3) I would encourage you to add Latin percussion instruments (perhaps played by the singers) as an appropriate background (bongos, congas, shakers, guiro, maracas, claves, etc.).
- 4) The solos (measures 21–36, 70–85) may be sung by male, female, duet or small group. The soloists should be encouraged to explore their own creativity and style.
- 5) Have fun and enjoy the challenge!

Steve Zegree

This Masquerade

3

for SATB and soloist, with piano and optional bass and percussion*

Arranged by

STEVE ZEGREE

by LEON RUSSELL

Medium Latin groove (♩ = ca. 104)

Piano

Bongos

Add Drum set

(Continue to end.)

5 SOPRANO, ALTO

mp

Are we real-ly hap - py with - this - lone-ly game we play, -

TENOR, BASS

mp

5

mp

Cm9 Cm(maj7) Cm9 F13

9

look-ing for words _____ to say, _____

9

Cm9 Ab9 Gsus G7 ^{b9}/_{b13}

Performance time: approx. 5:49

*Bass part: follow left hand of piano, adjusting octaves.

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13

Search-ing but not find - ing un - der - stand-ing an - y - way? - We're

13

Cm9

Cm(maj7)

Cm9

F13

17

lost in a mas - quer - ade.

17

Ab9

G7^{b9}_{b13}

Cm

Bm9

E13

21

Solo (See Performance notes, page 2.)

Both a-fraid to say _ we're just _ too far a - way _ from

(S.) *p* Oo _ doo _ oo _ ah _ oo _

(A.) *p*

(T.) *p*

(B.)

21

Bbm9

Eb13

Abmaj7

F7^{#5}_{#9}F7^{b9}_{b13}

Bbm9

25

be-ing close to - geth - er from the start. We

oo doo doo doo doo

25 (Bbm9) Eb13 Abmaj7

8vb

29

tried to talk it o - ver, but the words got in the way. We're

ah ah ah

29 Am9 D7^{b9}₁₃ Gmaj9

8vb

33

lost in - side this lone - ly game - we - play. — *fp*

oo — ah dah

33 Dm9 D9 Gsus G7^{b9}_{b13}

37 (S.) *mf*

(A.)

Thoughts of leav-ing dis - ap-pear - ev-'ry time I see - your eyes. —

(T.) *mf*

37 (B.)

Cm9 Cm(maj7) Cm7 F13

41

No mat-ter how hard — I try —

41 Cm9 Ab13 Gsus G7^{b9}_{b13}

45

to un-der-stand the rea - sons that we car-ry on this way. We're

45 Cm9 Cm(maj7) Cm7 F13

49 53* *p*

lost in the mas - quer - ade. Dah dah dah dah

49 Ab13 G7^{b9}₁₃ Cm G7^{#5}₉ 53* Cm7 *p*

54 *cresc.*

— dah dah dah dah dah dah dah doo dah did-dl-y dah bah dah bah

cresc.

54 Cm(maj7) Cm7 F13 Cm7 *bah*

cresc.

*Measures 53 through 67 may be repeated for vocal or instrumental improvisation.

58 (Sop. div.)

— bah doo bah_ bah doo dah — bah doo bat dah dah bah doo dah bah

58 Ab13 Gsus G7 Cm

62 (unis.)

dah bah dah bah dah — ba doo bah did-dl-y doo bah dah bah doo dah — bah doo bah

(unis.)

dah dah bah dah bah dah ba

62 Cm(maj7) Cm7 F13

65

doo dah bah did-dl-y doo bah did-dl-y doo bah doo bah doo bah — doo bah_ bah dah

65 Ab13 Gsus Cm7

69 2. Solo **70** *mf*

Both a-fraid to say — we're just — too far a-way — from

2. *p*

Oo — doo — oo ah — oo —

69 2. *p*

Bm7 E13 Bbm9 Eb13 Abmaj7 F7#9 F7b13 Bbm7

74

be-ing close to - geth - er from the start. — We

doo — oo — doo doo — doo doo —

74 (*Bbm7*) *Eb13* *Abmaj9*

8vb

78

tried to talk_ it o - ver, but the words _ got in _ the way. _ We're

mp

ah _____ ah _____

mp

78

Am9 D7^{b9}₁₃ Gmaj9

8vb

82

lost in - side this lone - ly game we _ play. _

fp

oo _____ ah dah

fp

82

Dm9 D9 Gsus G7^{b9}₁₃

(Sop. div.)

86

mf

(Sop. unis.)

Thoughts of leav - ing dis - ap - pear_ ev-'ry time I see_ your eyes. _

mf

86

Cm9

G \flat 13 G13 A \flat 13 G7 \flat 9

Cm

F9

90

No mat-ter how hard _ I try _

90

Cm7

A \flat 13

Gsus

G7 \flat 13

94

to un-der-stand the rea - sons that _ we _ car-ry on _ this way. _ We're

94

Cm9

Cm(maj7)

Cm9

F13

98

lost in the mas - que - rade.

98

Ab 13

G7^b13

Cm

F13

101

(Open repeat for optional improvisation)

101

(F13)

(Open repeat for optional improvisation)

Cm9

F13

p

104

(On cue, begin optional background here.)

fine rall.

mf

rade, Mas - que - rade.

p *mf*

104

Cm9

F13

fine
Cm9

F13 #11

rall. *mf*

