

Watermelon Man

Hancock/Arr. Martin Ohm

Soul

$\text{♩} = 116$

A

Hey,

Hey,

Wa-ter-me-lon man!...

Hey, Wa-ter-me-lon man!

Wa-ter-me-lon man!...

Hey, Wa-ter-me-lon man!

Wa-ter-me-lon man!...

Hey, Wa-ter-me-lon man!

B

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

juicy when you plug it. Do you un - der - stand? Wa - ter - me - lon man!_____

juicy when you plug it. Do you un - der - stand? Wa - ter - me - lon man!_____

jui-cy when you plug it. Do you un - der - stand? Wa - ter - me - lon man! ____

juice when you plug it. Do you understand? Watermelon man!___

Hey, hey, hey, _____ Wa-ter-me-lon man. _____ Hey, hey, hey,

Hey, hey, hey, _____ Wa-ter-me-lon man. _____ Hey, hey, hey,

Hey, hey, hey, Wa-ter-me-lon man! Wa-ter-me-lon man. Hey, hey, hey,

Hey, hey, hey,___ Wa-ter-me-lon man!___ Wa-ter-me-lon man. Hey, hey, hey,

Wa-ter-me-lon man. _____ Hot and bo-thered, need a lit-tle cool-ing,

Wa-ter-me-lon man. _____ Hot and bo-thered, need a lit-tle cool-ing,

Wa-ter-me-lon man! _____ Wa-ter-me-lon man. Hot, _____ need a cool-

Wa-ter-me-lon man!_____ Wa-ter-me-lon man. Hot,_____ need a cool-

3

when I hear your call i start to drool - ing. Do you un - der - stand? Wa-ter-me-lon man.

when I hear your call i start to drool - ing. Do you un - der - stand? Wa-ter-me-lon man.

ing, start to drool - ing. Wa-ter-me-lon man.

ing, _____ start to drool - ing. _____ Wa-ter-me-lon man.

E

Doo doo doo do doo dod doo doo doo doo doo

tsh tsh

tsh tsh

Doo doo doo do doo doo doo doo doo doo doo

Doo doo doo do doo dod doo doo doo doo doo

F

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

tsh tsh

tsh tsh

doodo doodo doo doodo doodo doodo doodo doodo doo doodo doodo

doo doo doo doo doo doo doo doo doo doo doo doo doo **do** doo

Watermelon Man

4

46

sfz

doo doo doo doo doo doo doo doo doo doo doo doo doo wah

doo doo doo doo doo doo doo doo doo doo doo doo tsh tsh tsh tsh *sfz*

doo doo doo doo doo doo doo doo doo doo doo doo doo wah *sfz*

doo doo doo doo doo doo doo doo doo doo doo doo doo wah

G

52

Zap dah dab dah bah dah bmdoo dah Wa-ter-me-lon man, my throat's so dry.

Zap dah dab dah bah dah bmdoo dah Wa-ter-me-lon man, my throat's so dry.

Zap dah dab dah bah dah bmdoo dah Wa-ter-me-lon man, my throat's so dry.

Zap dah dab dah bah dah bmdoo dah Wa-ter-me-lon man, my throat's so dry.

H

57

Zap dah dab dah bah dah bmdoo dah Wa-ter-me-lon man, just come on by. Bring me one!

Zap dah dab dah bah dah bmdoo dah Wa-ter-me-lon man, just come on by.

Zap dah dab dah bah dah bmdoo dah Wa-ter-me-lon man, just come on by.

Zap dah dab dah bah dah bmdoo dah Wa-ter-me-lon man, just come on by.

Watermelon Man

5

62

Come on, can't you see, Wa-ter-me-lon man?

Wa-ter-me-lon man! Do the best you can! Wa-ter-me-lon man?

Have some fun! Wa-ter-me-lon man?

Have some fun! Wa-ter-me-lon man?

67

I *p cresc.*

Wa - ter - me - lon man, do the best_

Wa - ter - me - lon man, do the best_

Wa - ter - me - lon man, do the best_

Wa - ter - me - lon man, do the best_

72

J *sfz*

— you can! Wa - ter - me - lon man_ I'm Say - in': Hey,

— you can! Wa - ter - me - lon man_ I'm Say - in': Hey,

— you can! Wa - ter - me - lon man_ I'm Say - in': Hey,

— you can! Wa - ter - me - lon man_ I'm Say - in': Hey,

Watermelon Man

6

78

sfz

Wa-ter-me-lon man! Hey, Wa-ter-me-lon man!

Wa-ter-me-lon man! Hey, Wa-ter-me-lon man!

Wa-ter-me-lon man! Hey, Wa-ter-me-lon man!

Wa-ter-me-lon man! Hey, Wa-ter-me-lon man!

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. They all sing the lyrics 'Wa-ter-me-lon man!' followed by a rest and then 'Hey, Wa-ter-me-lon man!'. The piano accompaniment is on the fifth staff, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *sfz* (sforzando) is placed above the first vocal staff.

83

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

This system contains the next four staves of the musical score. The vocal parts continue with the lyrics 'Bring me one that rat-tles when you lug it, one that's red and'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

88

mf

jui-cy when you plug iT. Do you un-der-stand? Wa-ter-me-lon man! Wa-ter-me-lon man!

jui-cy when you plug iT. Do you un-der-stand? Wa-ter-me-lon man! Wa-ter-me-lon man!

jui-cy when you plug iT. Do you un-der-stand? Wa-ter-me-lon man! Wa-ter-me-lon man!

jui-cy when you plug iT. Do you un-der-stand? Wa-ter-me-lon man! *mf* Wa-ter-me-lon man!

This system contains the final four staves of the musical score. The vocal parts sing the lyrics 'jui-cy when you plug iT. Do you un-der-stand? Wa-ter-me-lon man! Wa-ter-me-lon man!'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the first vocal staff.

Watermelon Man
7

93

p *f* *ff*

Wa-ter-me-lon man! — Wa-ter-me-lon Man!

Wa-ter-me-lon man! — Wa-ter-me-lon Man!

Wa-ter-me-lon man! — Wa-ter-me-lon Man!

p *f* *ff* Wa-ter-me-lon man! — Wa-ter-me-lon Man!

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems each have four staves (three vocal staves and one piano staff). The fifth system has two staves (one vocal and one piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano) and *f* (forte) at the beginning of the first and third systems, and *ff* (fortissimo) at the end of the first and third systems. The lyrics are 'Wa-ter-me-lon man! —' and 'Wa-ter-me-lon Man!'. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some triplets. The vocal parts are written in a simple, melodic style with some grace notes and slurs.