

Wave

Text und Musik: Antonio Carlos Jobim
Arrangement: Torsten Maaß

♩ = ca. 80, quasi rubato

N.C. *mf* *pp* *rit.*

S So close your eyes and dream a dream.

A *mf* *pp* *rit.*

A So close your eyes and dream a dream.

T *mf* *pp* *rit.*

T So close your eyes and dream a dream.

B *mf* *pp* *rit.*

B So close your eyes and dream a dream, dream a lit - tle dream.

A ♩ = 112 Bossa *mp* *mp* *mp*

D^{maj7} G^{6/9} D^{maj7} G^{9/13} **B** D^{maj7}

bap bap bap bah bap bap bap bah bap bap bap bah

bap bap bap bah bap bap bap bah bap bap bap bah

bap bap bap bah bap bap bap bah bap bap bap bah

bap bap bap bah bap bap bap bah bap bap bap bah

mf

So close your 1. eyes for
2. -ny don't

11 B^b (add A) Am⁷ D⁷ (b9) G^{maj7}

bap bap bap bah uh

bap bap bap bah uh

bap bap bap bah uh

what a love-ly way to be, a - ware - of things your heart a - lone
try to fight the ris-ing sea, don't fight the moon, the stars a - bove

15 *Gm⁹* *F#7(13)* *F#7(b13)* *B⁹* *mf* *B7(b9)* *E⁹sus⁴* *E⁷*

du du dut dut dut the fun-da-men-tal lone - li-ness goes when-ev - er

du du dut dut dut dut duh Lone - li-ness goes when-ev - er

uh Lone - li-ness goes

— was meant to see. 1. u. 2. Lone - li-ness goes

— and don't fight me.

19 *Bb⁹* *A7(b9/b13)* *Dm⁶* *A⁹sus⁴* *Dm⁶*

two dream to - geth - er, bap bah two can dream to - geth - er.

two can dream to - geth - er, bap bah two can dream to - geth - er.

dream to - geth - er, bap bah two can dream to - geth - er.

dream a dream to - geth - er, bap bah You can't de - two can dream to - geth - er.

23 *C* *Gm⁷* *C⁷* *Fmaj⁷* *F⁶* *B⁹sus⁴*

When I saw you first the time was half past three.

f I saw you first 'bout half past three. When

f I saw you first 'bout half past three. When

f Bum bap bum bum bap bum bum bum bap bum bum bap bum when

27 B \flat ⁹sus⁴ B \flat ⁷ Gm/B \flat A7(b 9)

When your lips met mine it was e - ter - ni - ty.

your lips met mine. E - ter - ni - ty.

your lips met mine. E - ter - ni - ty.

bum bap bum bum bap bum E - ter - ni - ty, by now we

31 D D^{6/9} B \flat O(add A) Am⁷ D7(b 9) *mf* Gmaj⁷ G⁶

The wave is on its way to be. Just catch the wave, don't be a - fraid

The wave is on its way to be. Uh,

The wave is on its way to be. Uh,

mf know the wave is on it's way to be. Uh,

36 C⁹ F \sharp 7/13 F \sharp 7(b13) B⁹ B7(b 9) E⁹sus⁴ E⁷

— of lov - ing me. The thought of the old lone - li-ness goes when-ev - er

bap bah dap bah Lone - li-ness goes when-ev - er

bap bah dap bah Lone - li-ness goes

bap bah dap bah Lone - li-ness goes

40 $B\flat^9$ $A^7(b9/b13)$ Dm^6 A^9sus^4 E $D^6/9$ $B\flat m^9$

fp *f*

two dream to - geth - er, uh, Close your eyes,

to can dream to - geth - er, uh, Close your eyes,

dream to - geth - er, uh, Close your eyes,

dream a dream to - geth - er, uh, Close your eyes,

45 Am^9 $D^7/13(b9)$ mf $Gmaj^7$ $C^9/13(\sharp 11)$

mf

dream a dream. A - ware of things your heart a - lone was meant

dream a dream. A - ware of things your heart a - lone was meant

dream a dream. A - ware of things your heart a - lone was meant

dream a dream. A - ware of things your heart a - lone was meant

49 $F\sharp^7/13$ $F\sharp^7(b13)$ B^9sus^4 B^9 E^9sus^4 E^7 $B\flat^7(\sharp 5)$ A^9sus^4

to see. The lone - li - nes goes when two dream to - geth -

to see. The lone - li - nes goes when two dream to - geth -

to see. Lone - li - ness, two dream to - geth -

to see, meant to see. Lone - li - ness, two dream to - geth -

53 Dm⁷ A⁹sus⁴ **F** D^{6/9} Bbm⁹ Am⁹ D7/13(b9) *mf*

- er. You can't de - ny Don't fight the sea. Don't

- er. You can't de - ny Don't fight the sea. Don't

- er. You can't de - ny Don't fight the sea. Don't

- er, dream a dream. You can't de - ny Don't fight the sea. Don't

59 Gmaj7/9 C9/13(#11) F#7/13 F#7(b13) B⁹sus⁴ B⁹

fight the moon, the stars a - bove and don't fight me. The

fight the moon, the stars a - bove and don't fight me. The

fight the moon, the stars a - bove and don't fight me.

fight the moon, the stars a - bove and don't fight me, don't fight me.

63 E⁹sus⁴ E⁷ Bb7(#5) A⁹sus⁴ G⁷ Dm

lone - li - ness goes when two dream to - geth - er.

lone - li - ness goes when two dream to - geth - er.

Lone - li - ness, two dream to - geth - er. When I saw you first,

Lone - li - ness, two dream to - geth - er. When I saw you first,

67 **G** *f* *Gm*⁷ *C*⁷ *Fmaj*⁷ *F*⁶ *B*⁹*sus*⁴ *Bb*⁹*sus*⁴

When I saw you first the time was half past three. When your lips met

f I saw you first 'bout half past three. When your lips met mine.

f I saw you first 'bout half past three. When your lips met mine.

f Bum bap bum bum bap bum bum bum bap bum bum bap bum when bum bap bum

72 *Bb*⁷ *Gm/Bb* *A7(b9)* **H** *D*^{6/9} *Bb*⁹(add A) *mp*

mine it was e - ter - ni - ty. The wave is on

mp E - ter - ni - ty. The wave is on

mp E - ter - ni - ty. The wave is on

mf bum bap bum E - ter - ni - ty. By now we know the wave is on it's way to be.

78 *Am*⁷ *D7(b9)* *mf* *Gmaj*⁷ *G*⁶ *C*⁹ *F#7/13* *F#7(b13)*

its way to be. Just catch the wave, don't be a - fraid of lov - ing me.

its way to be. Uh, bap bah dap bah

its way to be. Uh, bap bah dap bah

mp Uh, bap bah dap bah

83 B^9 $B7(b9)$ E^9sus^4 E^7 Bb^9 $Em^7(b5)$ $A^7(b13)$

The thought of the old lone - li-ness goes when-ev - er two dream to - -

mf Lone - li-ness goes when-ev - er two can dream to - -

mf Lone - li-ness goes dream, dream to - -

mf Lone - li-ness goes dream a dream to - -

I a tempo
88 $D6/9$ $Eb^9(\#11)$ $D6/9$ $Eb^9(\#11)$

p > *cresc. poco a poco al fine* geth-er, to - to - to - geth-er, to - to - to -

p > *cresc. poco a poco al fine* geth-er, to - to - to - geth-er, to - to - to -

p > *cresc. poco a poco al fine* to-gether, to-gether, to-gether, to-gether, to -

p > *cresc. poco a poco al fine* to-gether, to-gether, to-gether, to-gether, to -

92 $D6/9$ $Eb^9(\#11)$ $D6/9$ $Eb^9(\#11)$ $Dm^6/9$ **Fine**

geth-er, to - to - to - geth-er, to - to - to - geth-er,

geth-er, to-gether, to - to - to-gether, to - geth-er, to-gether, to - to - to-gether, to-gether,

geth-er, to-gether, to - to - to-gether, to - geth-er, to-gether, to - to - to-gether, to-gether,

geth-er, to-gether, to - to - to-gether, to - geth-er, to-gether, to - to - to-gether, geth-er,