

Route 66

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:38

Arranged by
KIRBY SHAW

By BOBBY TROUP

Swing (♩ = 138) (♩ = $\frac{3}{4}$)

Piano

Play L.H. only in absence of bass. *mf*

4 Soprano *mf* **A** 6

Alto If you ev - er plan to mo - tor west:

Tenor *mf*

Bass

Gm⁷/C F⁶ B^b6 E7(b9)

7 8 9 **

trav - el my way, take the hi

F⁶ B^b9

* Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Guitar, Bass and Drums
ShowTrax Cassette also available

** = Ascending smear - slide into note from 1-3 steps below. For further study in vocal jazz inflections, see *Vocal Jazz Style*, 2nd ed. by Dr. Kirby Shaw, published by Hal Leonard Corporation.

DO NOT
PHOTOCOPY



10 11 12

- way that's the best. Get your

F6

13 14 15

kicks on Route Six - ty Six!

Gm9 Gm7/C G#dim7/C F6 D7(#9)

16 18

Unis. It winds from Chi - ca - go to L. A.,

Gm Gm7/C F6 Bb9

19 Unis. Du doot du du dn du bee du du, — more than

20

21 22 23 Unis. Du doot du du dn two thou-sand miles — all the way —

24 div. du ba du wee — du dot! Get your kicks on Route — Six - ty Six!

25 26

Am⁷ Ab¹³ Gm⁹ C¹³

F⁶ Bb⁹ F⁶ Gm⁷

27 28 Unis. or Opt. Solo

Du ba du wee du dot! Well you can

F6 Ab13 Gm9 Db13 C13 Gm7/C

[C] 30 (All)

go through St. Loo-ey,

Basses or Opt. Solo

Jop - lin, Mis - sour - i,

F6 Bb9

Unis. and (All)

31 32 Unis.

Ok - la - hom - a Ci - ty is might y pret - ty.

F6 F9

3

33 34

You'll see Am - ar - il - lo,

Bb9

35 36

Gal - lup, New Mex - i - co; —

Flag -

F6

37 38

don't for - get Wi - no - na,

King -

staff, Ar - i - zon - a;

Gm7 C9

39 40

Bar - stow, San Ber - nar - din - o. Won't you

- man,

Am⁷ A^b9 Gm⁹ Gm⁷/C

42

get hip to this time - ly tip;

F6 B^b9

43 44 45

When you make that

F6⁻ B^b9

46 47 48

Cal - i - for - nia trip, Get your

F6 A $\flat$ 13

49 50 51

kicks on Route Six - ty Six!

Gm⁹ Gm⁹/C E7($\flat$ 9) F6 D7($\sharp$ 9)₁₃

2x Vocal
 1 x not All
 2 x not Tenor
 52nd A 1st Soprano

E Sing 3 times, * enter as numbered.
 Get back,

③ div.

① Get your kicks,

② Unis.

B $\sharp$ Mak - in' my way 'cross the

Gm⁹ C13 F13

*May be repeated as needed for vocal or instrumental improvisation.

Am - - - - - trak! I've got to go. —

54 55

get your kicks on

prai - rie, down to New Mex - i - co, —

56 57

Six - ty Six! Lose your blues, —

Got my

Got - ta make Tu - cum - ca -

B $\flat$ 9

bags packed, I'm on the road. —

58 59

lose your blues on

ri, I got a long way to go, —

F13

High - way's

60 Six - ty Six! You can cruise,

61 My love's wait - 'n up to meet

Gm⁷

62 my way,

63 I'm on my →

you can cruise, you can't lose out on Route

me, so I'm mov - in' on, groov - in' on

Gm⁷/C F13 D7(♯9)

1, 2 3 way back home. *Alt* Unis or Opt. Solo

Six - ty Six! Get your kicks, Six - ty Six! Now you can

down the road. down the road.

G⁹ C13 G⁹ B♭maj⁷/C

Handwritten: $\sim$ | C-D

F 67 (All) go through St. Loo-ey, and (All)

Basses or Opt. Solo Jop - lin, Mis - sour - i,

F6 **B $\flat$ 9**

68 Unis. 69 Ok - la - hom - a Ci - ty looks might - y pret - ty.

F6 **F9** 3

70 71 You'll see Am - ar - il - lo,

B $\flat$ 9

72 Unis. 73

Gal - lup, New Mex - i - co; —

Unis. Flag -

74 75

don't — for - get Wi - no - na,

— staff, Ar - i - zon - a; King -

Gm⁹ C13

76 77

cresc. Bar - stow, San Ber - nar - din - o. Won't you

cresc. man,

div.*

Am⁷ A^b9 Gm⁹ C13

cresc. f

*A few voices only on top part will ensure a well balanced choir.

G Opt. Shake

79

get hip to this time - ly tip;

F13

Bb13

80

81

When you
Unis. re
ry
ra

F13

82

83

make that Cal - i - for - nia trip.

Bb9

84 85 86

Get your kicks on

F13 Am7 Eb9 D7([#]9_{b13}) Ab13 G9

87 88 89 Unis. *mp*

Route Six Six! Get your

Unis. *mp*

Db13 C13 Db13 C13 F6 Ab13

90 91 92

kicks on Route Six Six!

Gm9 Bb/C F6

mp

The musical score is for a SATB choir and piano accompaniment. It consists of three systems of staves. The first system (measures 84-86) features a vocal melody with the lyrics 'Get your kicks on' and a piano accompaniment with chords F13, Am7 Eb9, D7(#9 b13), Ab13, and G9. The second system (measures 87-89) has the vocal melody singing 'Route Six Six! Get your' and the piano accompaniment with chords Db13, C13, Db13, C13, F6, and Ab13. The third system (measures 90-92) continues the vocal melody with 'kicks on Route Six Six!' and the piano accompaniment with chords Gm9, Bb/C, and F6. Dynamics include 'mp' (mezzo-piano) and 'Unis. mp' (unison mezzo-piano). The key signature has one flat (Bb) and the time signature is 4/4.

93 *p* 94 95

Get your kicks on Route Six - ty Six!

D7(b13) Gm⁹ Gm⁷/C

96 97 98

Get your kicks on

F⁶ Am⁷sus D7(#9) Gm⁹

99 100 101

Route Six Six! Oh yeah!

Bbmaj⁷/C Gbmaj⁹ F⁶ C13(b9) F⁶