

THE MAN I LOVE

From "Lady Be Good"

For Chorus of Mixed Voices

S. S. A. T. B. B.

5-H2035

Text by
IRA GERSHWIN

Music by
GEORGE GERSHWIN
Transcribed by
Douglas MacLean

Andante mosso

PIANO

mf poco accel.



Moderato e rubato molto

SOPRANO *poco accel. a tempo*

rall.

pp a tempo poco accel.

When the mel-low moon be-gins to beam,

Ev-'ry night I

ALTO *poco accel. a tempo*

rall.

pp a tempo poco accel.

When the mel-low moon be-gins to beam,

Ev-'ry

TENOR *poco accel. a tempo*

rall.

a tempo poco accel.

When the mel-low moon is beam-ing

Ev-'ry night I

BASS *poco accel. a tempo*

rall.

a tempo poco accel.

When the mel-low moon

beams Ev-'ry night I

Moderato e rubato molto

pp sempre colle parti

Note: This work may be performed with or without accompaniment at the discretion of the director.

S-1157-13

Copyright MCMXLV by HARMS Inc., N.Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
and authorizes the publisher to secure penalties under the Copyright Act.

a tempo *rall.* *a tempo* *poco rall.* *a tempo*
 dream a lit - tle dream, And of course Prince Charm-ing is the theme, The
a tempo *rall.* *a tempo* *poco rall.* *a tempo*
 night I dream a dream, Of course Prince Charm-ing is the theme, The
a tempo *rall.* *a tempo* *poco rall.* *a tempo*
 dream a dream, Of course the theme, The
a tempo *rall.* *a tempo* *poco rall.* *a tempo*
 dream a lit - tle dream, Of course the theme, The

poco rall. *a tempo* *più rall.* *pp* *poco accel.* *rall.*
 he for me. Though I re - al - ize that
poco rall. *a tempo* *più rall.* *pp* *poco accel.* *rall.*
 he, the he, the he for - me. Though I re - al - ize that
poco rall. *a tempo* *più rall.* *pp* *poco accel.* *rall.*
 he, the he, for me, for me. I re - al - ize that
poco rall. *a tempo* *più rall.* *stress slightly* *p* *poco accel.* *rall.*
 he, the he, for me, for me. Al-though I re - al - ize as well as you,

a tempo
It is sel - dom dreams will e'er come true, m

a tempo poco accel. *rall.* *fpp a tempo*
It is sel - dom dreams come true,

a tempo stress slightly poco accel. *rall.* *a tempo pp*
It is sel - dom that a dream comes true, To me it's

a tempo poco accel. *rall.* *a tempo pp*
It is sel - dom dreams come true, To me it's

8 *8*

rall. *a tempo rall. pp* *più rall.*
That he'll ap - pear.

pp rall. *p* *a tempo rall. pp* *più rall.*
To me it's ver - y clear that he'll ap - pear.

rall. *a tempo rall. pp* *più rall.*
clear He'll ap - pear.

rall. *a tempo rall. pp* *più rall.*
clear He'll ap - pear.

8 *8* *8* *8*

Some-day he'll come, he'll come a - long, the

distinctly
Some-day he'll come a-long, The man I love, And he'll be big and strong, The man I love,

p
Some-day he'll come, he'll come a - long, the

p
Some-day he'll come, he'll come a - long, the

p *unobtrusively*

man, the man I love, the man I love -

man, the man I love, the man I love -

And when he comes my way, I'll do my best to make him stay.

man, the man I love, the man I love -

man, the man I love, the man I love -

mp
He'll look at me and smile, I'll un-der-stand, And in a lit-tle while

p
He'll look and smile, Then he'll take my

p
He'll look and smile, Then take my

p
He'll look and smile, Then he'll take my

He'll take my hand, And though it seems ab-surd, I know we both won't

hand, And though ab-surd I know that

hand, And though ab-surd,

hand, And though ab-surd we'll

poco più mosso *p* *mp*
 say a word. May-be Mon - day,
poco più mosso *p* *mp*
 we will nev-er say a word m May-be Mon - day
poco più mosso *mp* *mf*
 we will nev-er say a word m May-be I shall meet him Sun-day, May-be
poco più mosso *mp* *mf*
 nev - er say a word m May-be I shall meet him Sun-day, May-be

meno mosso *poco più mosso* *mf*
 Tues-day, may-be not. Still I'm sure to meet him one day, May-be
meno mosso *poco più mosso* *mf*
 Tues - day, may-be not. Still I'm sure to meet him one day,
meno mosso *poco più mosso* *mp*
 Mon-day, may-be not. Still I'll meet him one day,
meno mosso *poco più mosso* *mp*
 Mon-day, may-be not. I'll meet him one day,

rall. *mp* *po*
 Tues - day will be my good news day. He'll build a
rall. *mp* *a tempo*
 May - be Tues-day will be my good news day. He'll build a
rall. *mp* *a tempo*
 Tues - day may - be my good news day. He'll build a lit - tle home,
rall. *mp* *a tempo*
 Tues - day may - be my good news day. He'll build a

poco rall.
 home, From which I'll nev - er roam, Would you? -
poco rall.
 home, From which I'll nev - er roam, Would you? -
poco rall.
 Just meant for two, From which I'll nev - er roam, Who would, would you?
poco rall.
 home, From which I'll nev - er roam,

a tempo And — so I'm wait - ing for the man, the man I love. *sfp* *rall.*

a tempo And so I'm wait - ing for the man, the man I love. *sfp* *rall.*

a tempo And so all else a - bove, I'm wait - ing for the man, the man I love. *sfp* *rall.*

a tempo And so I'm wait - ing for the man I love. *sfp* *rall.*

And so I wait for the man I love. *sfp* *rall.*

a tempo

mp (smoothly) Some-day he'll come a-long, The man I love, And he'll be big and strong, The man I love,

mp (smoothly) Some-day he'll come a-long, The man I love, And he'll be big and strong, The man I love,

mp (smoothly) Some-day he'll come a-long, The man I love, And he'll be big and strong, The man I love,

Some - day he'll come, he'll come a - long, the

8

poco accel.

And when he comes my way, I'll do my best to make him

poco accel.

And when he comes my way, I'll do my best to make him

poco accel.

And when he comes my way, I'll do my best to make him stay, to make him stay, the

poco accel.

man, the man I love, the

poco accel.

poco rall. *a tempo* *mf*

stay. He'll look at me and smile, I'll un-der-stand,

poco rall. *mf* *a tempo*

stay, to make him stay, the man I love. He'll look at me, I'll

poco rall. *mf* *a tempo*

man I love He'll look at me and smile, I'll un-der-stand,

poco rall. *mf* *a tempo*

man I love — He'll look at me, I'll

poco rall. *mf* *a tempo*

And in a lit-tle while He'll take my hand, and though it seems ab-surd,
un-der-stand, But I know we'll
And in a lit-tle while He'll take my hand, But we'll
un-der-stand, But I know that

pp rall.
I know we both won't say, we both won't say a word m
pp rall.
nev-er say a word, we both won't say a word m
pp rall.
ne'er say a word, we both won't say a word m
rall. fp
we'll nev-er say a word m
rall. pp

mp poco più mosso *rall.*
 May-be I shall meet him Sun-day, May-be Mon-day, may-be not.

mp poco più mosso *rall.*
 May-be I shall meet him Sun-day or Mon-day, may-be not.

poco più mosso *mp* *rall.*
 On Sun-day or Mon-day, May-be not.

poco più mosso *mp* *rall.*
 May-be I shall meet him on Mon-day, may-be not.

8

poco più mosso *rall.*

p *poco più mosso* *a tempo*
 Still I'm sure to meet him one day, May-be Tues-day will be

p *poco più mosso* *a tempo*
 Still I'm sure to meet him, I shall meet him some day, May-be Tues-day will be

p *poco più mosso* *a tempo*
 Still I'm sure to meet him, I shall meet him some day, May-be Tues-day will be

p *poco più mosso* *a tempo*
 I shall meet him some day, May-be Tues-day

poco più mosso *a tempo*

rall. *f* *a tempo* Ah *ah* *ah*

my good news day. He'll build a lit-tle home, Just meant for two

rall. *f* *a tempo* Ah *ah* *ah*

my good news day. Ah *ah* *ah*

rall. *f* *a tempo* Ah *ah* *ah*

my good news day. He'll build a lit-tle home, Just meant for two

rall. *f* *a tempo* Ah *ah* *ah*

will be my good news day. Ah *ah* *ah*

rall. *f* *a tempo* *mf*

ah *ah* *ah*

From which I'll nev-er roam, Who would, would you? And so all else a-bove,

ah *ah* *ah*

From which I'll nev-er roam, Who would, would you? And so all else a-bove,

ah *ah* For

For

I'm wait-ing for the man the man I

I'm wait-ing, wait-ing for the man- I love, I'm wait-ing for the

I'm wait-ing, wait-ing for the man- I love, I'm wait-ing for the

I'm wait-ing for the

I'm wait-ing for the man, the

p *pp*

love, I love, the man, the man I love.

man I love, the man, the man I love.

man, I'm wait-ing for the man, the man, the man I love.

man, the man, I love.

rall. *pp più rall.* *pp* *rall.* *più rall.*