

Watermelon Man

HUMZ

Hancock/Arr. Martin Ohm

Soul

♩=116

A

Section A of the musical score for 'Watermelon Man'. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Soul' and '♩=116'. The piano part begins with a 7-measure rest, then enters with a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with a 'Hey,' on a whole note. The section ends with a repeat sign and a fermata over the final measure.

The first vocal entry of 'Watermelon Man'. It features five staves. The piano accompaniment continues with its rhythmic pattern. The vocal parts enter with the lyrics 'Wa-ter-me-lon man!'. The section is marked with a 6-measure rest for the piano part. The vocal parts have a 7-measure rest before the final 'Hey, Wa-ter-me-lon man!' phrase. The section ends with a repeat sign and a fermata over the final measure.

B

Section B of the musical score for 'Watermelon Man'. It features five staves. The piano accompaniment continues with its rhythmic pattern. The vocal parts enter with the lyrics 'Bring me one that rat-tles when you lug it, one that's red and'. The section is marked with an 11-measure rest for the piano part. The vocal parts have a 7-measure rest before the final phrase. The section ends with a repeat sign and a fermata over the final measure.

16

jui-cy when you plug it. Do you un-der-stand? Wa-ter-me-lon man!_

jui-cy when you plug it. Do you un-der-stand? Wa-ter-me-lon man!_

jui-cy when you plug it. Do you un-der-stand? Wa-ter-me-lon man!_

jui-cy when you plug it. Do you un-der-stand? Wa-ter-me-lon man!_

Bb7 F7

21

C

Hey, hey, hey, Wa-ter-me-lon man. Hey, hey, hey, Wa-ter-me-lon man. Hey, hey, hey, Wa-ter-me-lon man!

Hey, hey, hey, Wa-ter-me-lon man. Hey, hey, hey, Wa-ter-me-lon man. Hey, hey, hey, Wa-ter-me-lon man!

Hey, hey, hey, Wa-ter-me-lon man. Hey, hey, hey, Wa-ter-me-lon man. Hey, hey, hey, Wa-ter-me-lon man!

Hey, hey, hey, Wa-ter-me-lon man. Hey, hey, hey, Wa-ter-me-lon man. Hey, hey, hey, Wa-ter-me-lon man!

E7 F7

26

D

Wa-ter-me-lon man. Hot and bo-thered, need a lit-tle cool-ing, Wa-ter-me-lon man. Hot and bo-thered, need a lit-tle cool-ing, Wa-ter-me-lon man!

Wa-ter-me-lon man. Hot and bo-thered, need a lit-tle cool-ing, Wa-ter-me-lon man. Hot and bo-thered, need a lit-tle cool-ing, Wa-ter-me-lon man!

Wa-ter-me-lon man! Hot, need a cool- Hot, need a cool-

Wa-ter-me-lon man! Hot, need a cool- Hot, need a cool-

poco

Bb7 F7 Eb7

Watermelon Man

3

31

when I hear your call i start to drool - ing. Do you un - der - stand? Wa-ter-me-lon man.

when I hear your call i start to drool - ing. Do you un - der - stand? Wa-ter-me-lon man.

ing, start to drool - ing. Wa-ter-me-lon man.

ing, start to drool - ing. Wa-ter-me-lon man.

36

inst. solo

E

B $\flat$ 7 F 9

Doo doo doo doo doo doo doo doo doo doo doo

tsh tsh tsh tsh

Doo doo doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo doo doo

41

F

doo doo doo doo doo doo doo doo doo doo doo

tsh tsh tsh tsh

doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

Watermelon Man

4

46

sfz

doo doo doo doo doo doo doo doo doo doo doo doo doo wah

doo doo doo doo doo doo doo doo doo doo doo doo doo wah

doo doo doo doo doo doo doo doo doo doo doo doo doo wah

doo doo doo doo doo doo doo doo doo doo doo doo doo wah

tsh tsh tsh tsh

G

52

Zap dahdab dah bahdah bmdoo dah Wa-ter-me-lon man, my throat's so dry.

Zap dahdab dah bahdah bmdoo dah Wa-ter-me-lon man, my throat's so dry.

Zap dahdab dah bahdah bmdoo dah Wa-ter-me-lon man, my throat's so dry.

Zap dahdab dah bahdah bmdoo dah Wa-ter-me-lon man, my throat's so dry.

H

57

Zap dahdab dah bahdah bmdoo dah Wa-ter-me-lon man, just come on by. Bring me one!

Zap dahdab dah bahdah bmdoo dah Wa-ter-me-lon man, just come on by.

Zap dahdab dah bahdah bmdoo dah Wa-ter-me-lon man, just come on by.

Zap dahdab dah bahdah bmdoo dah Wa-ter-me-lon man, just come on by.

Watermelon Man

5

62

Come on, can't you see, Wa-ter-me-lon man?

Do the best you can! Wa-ter-me-lon man?

Have some fun! Wa-ter-me-lon man?

Have some fun! Wa-ter-me-lon man?

p cresc.

I

67

Wa-ter-me-lon man, do the best

Wa-ter-me-lon man, do the best

Wa-ter-me-lon man, do the best

Wa-ter-me-lon man, do the best

Wa-ter-me-lon man, do the best

Loop

J

72

— you can! Wa-ter-me-lon man — I'm Say-in': Hey,

— you can! Wa-ter-me-lon man — I'm Say-in': Hey,

— you can! Wa-ter-me-lon man — I'm Say-in': Hey,

— you can! Wa-ter-me-lon man — I'm Say-in': Hey,

J

Watermelon Man

6

78

sfz

Wa-ter-me-lon man! Hey, Wa-ter-me-lon man!

Wa-ter-me-lon man! Hey, Wa-ter-me-lon man!

Wa-ter-me-lon man! Hey, Wa-ter-me-lon man!

Wa-ter-me-lon man! Hey, Wa-ter-me-lon man!

83

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

Bring me one that rat-tles when you lug it, one that's red and

88

mf

jui-cy when you plug it. Do you un-der-stand? Wa-ter-me-lon man! Wa-ter-me-lon man!

jui-cy when you plug it. Do you un-der-stand? Wa-ter-me-lon man! Wa-ter-me-lon man!

jui-cy when you plug it. Do you un-der-stand? Wa-ter-me-lon man! Wa-ter-me-lon man!

jui-cy when you plug it. Do you un-der-stand? Wa-ter-me-lon man! *mf* Wa-ter-me-lon man!

Watermelon Man

7

93

The musical score consists of five vocal staves and a piano accompaniment. The lyrics are "Wa-ter-me-lon man!" repeated across the staves. The piano part provides a rhythmic accompaniment. The score includes dynamic markings: *p* (piano) and *f* (forte) circled in the first staff, and *ff* (fortissimo) in the second staff. The piano part includes a handwritten "87#9" at the bottom right.

Wa-ter-me-lon man! Wa-ter-me-lon Man!

Wa-ter-me-lon man! Wa-ter-me-lon Man!

Wa-ter-me-lon man! Wa-ter-me-lon Man!

Wa-ter-me-lon man! Wa-ter-me-lon Man!

Wa-ter-me-lon man! Wa-ter-me-lon Man!

87#9