

156. Yesterday

70

John Lennon und Paul McCartney
Arr.: Michael Gohl

Verse

S E^b Dm^7 G^7 Cm

1. Yes - ter-day, all my trou - bles seemed so far a-way.
 2. Sud - den-ly, I'm not half the man I used to be,
 3./4. Yes - ter-day, love was such an ea - sy game to play.

A lu lu lu lu

T

B

4 A^b B^b E^b B^b Cm F/A

Now it looks as tough they're here to stay... Oh I be - lieve in
 there's a sha-dow hang - ing o - ver me... Oh yes - ter - day came
 Now I need a place to hide a - way... Oh I be - lieve in

lu lu lu lu lu lu

7 **Chorus** A^b E^b Dm^7 G^7 Cm B^b A^b Cm

yes - ter - day... → Verse 2 Why she had to go I don't
 sud - den - ly...
 yes - ter - day... 3. → Chorus
 4. → Ending

lu lu lu Why she had to go I don't

VI. ROCK, POP, SCHLAGER

10

Fm B^b E^b Dm⁷ G⁷

know, she would - n't say. I said

know, she would - n't say. I said

say, she would - n't say. I said


13

Cm B^b A^b Cm Fm B^b

some - thing wrong, now I long for yes - ter -

some - thing wrong, now I long for yes - ter -

15

E^b D.S.  Ending E^b F A^b E^b Fine

- day. → Verse 3 Mm

- day. Mm

Ablauf: Verse 1 - Verse 2 - Chorus - Verse 3 - Chorus - Verse 4 - Ending